

Paul Carpenter

+1 507 - 301 - 6678 • pmc@paulmaplecarpenter.com • +33 6 40 36 15 34

Writer/Director

“**Something Solid**”, France, 2021, with Philip Dodson, Manuela Bonifaci, Noémie Schmidt. 75m.
“**Who Built the Cage?**”, New York, 2019, documentary. 8m.
“**Fernando**”, Belgium, 2015, with Anton Kouzémin, Maren Lord, Damien de Dobbeleer. 17m.
“**Lockout**”, New York, 2013, with Dana Burton and Sam Quartin. 15m.

Director of Photography

“**The Return of Jehan Alain**”, France, 2020, dir. Sammi Massey. Short.
“**Alive in Moscow**”, Moldova/Russia, 2019, dir. Grigore Bechet. Feature.
“**Walls**”, New York, 2019, dir. Sam Rimland. Short.
“**If You Could Go Back, I Would See Her**”, New York, 2018, dir. Joshua Troxler. Short.
“**Que Sera Sera**”, China, 2017, dir. Mengwei Ma. Short.
“**Waiting For A Model**”, New York, 2018, dir. Dias & Riedweg. Video installation.
“**Mine**”, Moldova, 2016, dir. Grigore Bechet. Short.
“**Deux Assiettes Pour Trois**”, Paris, 2016, dir. Noah Dodson. Short.
“**Leila is Fine**”, New York, 2016, dir. Elie Aufseesser. Short.
“**Look Out For Cows**”, Iceland, 2016, dir. Jasmin Tenucci. Short.
“**And a Pleasant Smile Broke Quietly Over His Lips**”, New York, 2016, dir. Fabio Andrade. Short.
“**The Spaces Between the Silver Grains**”, New York, 2016, dir. Noélia Rodriguez Deza. Short.
“**What’s Wrong With Mother?**”, Pennsylvania, 2015, dir. Joshua Troxler. Short.
“**The Inner Voices of Arthur**”, New York, 2015, dir. Noah Dodson. Short.
“**Awayhome**”, New York, 2015, dir. Fabio Andrade. Short.
“**Two Birds**”, New York, 2015, dir. Fabio Andrade. Short.

Assistant Director

“**The Birds of America**”, 2019, dir. Jacques Loeuille, ARTE/MK2
“**Jeux de Pouvoir**”, 2012, dir. Eric Guéret, ARTE
“**Hôpital, attention : fragile**”, 2012, dir. Thierry Kübler, France 5

Teaching

Teaching Assistant, *Documentary Tradition*, Columbia University, Prof. Nico Baumbach, 2018
Teaching Assistant, *Cinema History IV*, Columbia University, Prof. Richard Peña, 2017

Education

Columbia University – School of the Arts, MFA in Film; Directing Concentration, 2018
Femis-Columbia Cinematography Workshop, Paris/St. Etienne, 2018
Femis-Columbia Production Workshop, Paris/Cannes, 2017
Carleton College, BA in Cinema and Media Studies (CAMS) and Computer Science double major, recipient of Bachelor of Arts degree with Magna cum Laude honors, 2011

Perfectly fluent in both English and French.